

## Supply List (supplies are linked for purchase or to show you what the item looks like)

- trowel type palette knife or icing spreader and smaller palette knives if you have them
- 4" soft brayer
- 6-8 braced wood panels or ¼" birch or mahogany plywood cut into 12" squares at your lumberyard (or any size you choose to work on. Smaller is fine to experiment.)
- oil paints, at least a dozen tubes of colors you love and a big tube of white \*\*
- Dorland's wax medium 16 oz.
- freezer paper, glass or any kind of palette to mix paints on
- waxed paper
- a couple of paint brushes (can be old ones or chip brushes from the paint store)
- silicon scraper - Messermeister Silicone Bowl Scraper
- rags or a roll of soft paper towels
- a variety of found mark making tools (I'll show you)
- protective gloves (I buy non-latex Kirkland™ brand at Costco)
- odorless mineral spirits - I highly recommend Gamsol™
- any cheap oil: mineral, baby, cooking

gesso, any kind and optional hobby acrylic paints; a few colors

### The following supplies are optional:

- water soluble crayons like Caran d'Ache (opt.)
- optional powdered pigments such as graphite, metallic and colors
- masking tape or blue painter's tape if you need to tape edges (opt)
- oil paint stick (metallic), any kind except shiva (too firm) - other colors optional
- ingredients to make the cold wax: pure white wax (1lb.) and damar resin (~~1~~ lb.)<sup>1/2</sup>

\*\* You can find student sets of oil paint at Blick's for a very low price if you're still at the student stage.